

The Journey Beyond Enlightenment

The Next Step in Your Personal Transformation

By Stuart Wilde

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The New Sophistication of Spirituality

I have enclosed a few diagrams and photographs with this audio series to give you a deeper understanding of the mystical concepts discussed. Spirituality and perception are very closely linked. Developing a heightened perception allows you to develop even more as a spiritual being because you become more aware, especially of subtle feelings and fleeting impressions. Over the last few decades, extrasensory perception has become common and people like you are now more sophisticated in their spirituality. It is likely that you have grown spiritually much more than you realize.

Phenomena like the Morph that I speak of in this audio series and the dematerialization of objects and even the dematerialization of the human body used to be “beyond belief”, in the realm of imagination and fairy tales, but now they’re common and normal, and part of how spiritual people perceive their reality. It is not just shamans in the Amazon and Hindu holy men who experience these metaphysical things; I’ve seen ordinary people go through partial dematerializations. Here are two photographs of the phenomena for you to consider.



Photo credit: Brian Simcox, Auckland, New Zealand.

The photo at left was taken in my house in Australia. An Australian mystic called J. Barrymore (in white) is performing a ceremony, a type of spiritual cleansing on another man. You can see that the upper part of Barrymore’s body has clearly entered an unseen world, creating a partial dematerialization in this 3-D reality. There are also faint signs of two etheric wings in the photo, for which we have no explanation. The photo and detail below, show another man going through a partial dematerialization.



Above and detail at left photo credit: www.heartoftheinitiate.com



In the 1920s, Louis de Broglie and others discovered the particle-wave duality of the quantum state. When a particle is observed it exists in a solid state at a precise location, but when it is not being observed, it exists in a hazy-wave state that has no particular location. Mathematically it could be anywhere in the universe, or even beyond the universe in another dimension.

So the solid and not-solid nature of our reality has been known for a long time now, and the solidity of our world that we all agree on comes about only because atoms are oscillating very fast. Most of a brick wall is a vast empty space. It is possible in an altered state to walk through a wall, though I've only had the experience once, so I would not consider myself an expert. On that occasion, I was sucked through the wall; I didn't go through of my own volition. I talk about the high strangeness of these things in my book *God's Gladiators*.

Suffice it to say, spirituality and perception have become transdimensional and highly sophisticated, certainly since the early days of the 1960s when writers first began to talk about brain waves and altered states of consciousness. I know of many hundreds of ordinary people who have had the types of reality shifts and dimensional experiences I refer to in this *Journey Beyond Enlightenment* series. It is as natural as breathing; it's where things had to go eventually in order for us all not to be stuck. Remember, awareness and spirituality are synonymous. If we can't become more aware, we can't become more spiritual.

Yet, I would certainly understand your position if you believe this talk of transdimensional worlds is all a great nonsense. It's hard to believe in things that are often invisible or to believe in things one hasn't seen or experienced. But the Morph will eventually be everywhere, and ordinary people already see it regularly in many different countries. It's gone global.

Then again, as the character Morpheus says in the *Matrix* film, no one can tell you about the matrix; you have to go and see it for yourself. To see the transdimensional world I spoke of, you don't have to take any scary red pills; all you have to do is decide you want to see those other worlds. There seems to be a magical inner system of soul guidance that takes you eventually to the right places and the right people, and it gives you the perceptions you need, often spontaneously.

The Transverse Wave of Light

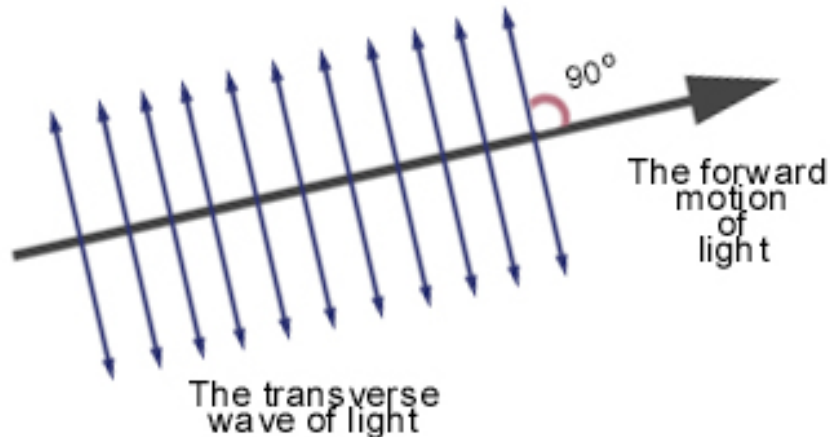
The laws of our universe follow Einstein's laws of relativity that say that nothing that is traveling slower than the speed of light can accelerate and cross the light-speed barrier (300,000 kilometers per second). The laws of time follow the laws of light, and so nothing that is moving slower than the speed of light can go backwards in time.

However, Einstein's laws describe the forward motion of light in a vacuum. Light also has a sideways motion (see diagram on the next page). In the Morph, I discovered there is a dimension that is placed at 90° to this physical plane. That world has a backwards-in-time rotation. Imagine that world like a dice with six sides, and one side is a backwards-in-time perspective, while the other five sides are either normal forwards-in-time worlds, or they hover in a state of no-time, in a hazy undetermined eternity.

The transverse wave of light isn't oscillating very fast at all; it's about 4,000 to 8,000 oscillations per second. Imagine it as up to 8,000 zigzag lines crossing the main beam of light every second. I came to wonder if we humans learned to follow the transverse wave in our mind's eye that we might be able to perceive transdimensional timelines that are ahead of us in the future or behind us in the past. In other words, can we follow the transverse wave of light in our mind's eye and go backwards in time to watch the Gettysburg Address as it was being delivered?

It is an exciting idea, and there is a lot of evidence in the Morph to say such a thing is possible. It doesn't require your physical body to go anywhere; it would only require a sideways oscillation of your etheric body (your life force) at over 8,000 oscillations a second in order for you to be moving faster than light. I believe that sideways flip might be quite easily doable without any expert knowledge or practical metaphysical experience. You just have to meditate and entrance yourself and think about going sideways, and gradually you are bound to drift in that direction. I am not saying everyone can do it, but I am saying a lot of people could do it, as the sideways flip I speak of isn't hard to master. It's something to ponder for now.

Below is a diagram and a little bit I wrote about the sideways motion of light, which I hope will help you understand the concept better.



Einstein's laws of relativity apply to light moving in a straight line at 300,000 kilometers per second. However, light has another direction of motion that is transverse to its main direction of flow; in effect, light jiggles sideways as it is traveling forward.

The transverse waves of light are the key to our hopes of a transdimensional perception. For, while Einstein's laws hold good in any one direction of light, the transverse wave operates in another dimension, oscillating at right angles to the direction of light, pulsing at between 4,000 and 8,000 times per second. The crests of each of the transverse light waves are between 37.5 and 75 kilometers apart.

What I discovered is that some of the places mystics call "the spirit world" exist at an angle of 90° to us. Its locale, if such a word can be used to describe its position, is by your side. The great masters didn't ascend to heaven; they more likely shuffled across to it. Because the transverse speed of light is quite different from the regular speed and direction of light, it penetrates another world of imaginary numbers in which the laws of relativity break down.

To go backwards in time, in your perception, you have to learn to follow the transverse waves of light, traveling sideways.

The Presence of Other Beings

Many believe in angels and saints and the presence of unseen beings. Often where a visitation is believed to have happened, a shrine or a temple is erected, like, say, Lourdes in France, which is special to Catholics. It is believed an apparition of the Virgin Mary appeared 17 times to a peasant girl, Bernadette Soubrious, in the 1850s.

Besides angelic beings, there are other entities evolving here on earth that are neither angelic nor demonic. Some have a wispy, etheric, solid-not-solid nature to them. Some of them are called flying rods; they were discovered by José and Karen Escamilla in 1994. Below are some photographs of the flying rods and a short article I wrote for the Internet. Normally the flying rods move faster than the eye can see, but modern video camera can capture them on film, and with simple editing software, one can slow down the film and capture images of the flying beings.



Flying Rod with Fins

Flying rods are etheric beings with fins that were discovered by José Escamilla. They seem to manage under water as well as in the air. Escamilla has done a lot of research over the years on the flying rods. He has a nice website www.realsightings.com.



Blue flying rods over D.C.

Photo credit: www.WorldNetDaily.com



Closeup of upper-right corner

A woman in Washington took this photo [above left] of two flying rods over Washington D.C. The article the photos came with asked if they were angels over Washington, but if the photo is genuine, which I think it is, they look like two flying rods to me. There are many shapes and types of flying rods, and this new shape looks like two long tubes each coming out of a donut. Because the two images are blue, it makes me think they are etheric in nature.

Scientists mathematically predict that the universe is one of three possible shapes. One shape is round like a ball, another is round but lumpy like dough that you have pressed your fingers in, and the last possibility is saddle-shaped. From the Morph, we know the saddle shape is the right answer. Further we also know that "M" theory, which is part of a multidimensional string theory of the universe, is correct but incomplete. Ten dimensions suggested in "M" theory rotate in some mysterious way, that is beyond me, to become 22, and then there are four more dimensions that are at right angles to the others, making a total of 26. For a discussion of a 26-dimensional hyperspace, written in layman's terms, check out Michio Kaku's book *Hyperspace*.



Saddle-shaped flying rod

Photo credit: (www.RealSightings.com)

Escamilla has also photographed a flying rod that looks to me like a saddle-shaped etheric being. I find that very interesting. Escamilla's work is so diligent and carefully executed. Check him out when you have moment.

Rods photos courtesy of Jose' Escamilla. Thank you. For his website go to: www.realsightings.com.

The Sight of Sound

In the Morph, you can see sound as well as hear it. When you watch a person talking, you see the words leaving his or her mouth. Sometimes it looks like steam coming from the mouth, such as when you breathe out on cold days. Other times, the sound of language can look like connected letters, like strings of Scrabble® letters in small blocks hovering in the air, moving forward from the mouth. Sometimes you can see the emotion connected with whatever is being said, so happy sentiments look pretty, and ugly words look black and misshapen. The first time I saw the sight of sound, I saw the color of a piece of music that was playing while I was in a recording studio. I was mesmerized; it was so heavenly to watch. The music was from this world, and the colors from a transdimensional place.

Also from those other worlds come various sounds. They are very common, and many people have experienced those inner-world sounds coming through. One form of them is a buzz that you hear located behind you at about four inches behind the base of your neck. Now this should not be confused with tinnitus, which is a medical condition that causes ringing in the ear.

Another sound that comes from this other world is what I call formatting. I believe it to be downloads of information coming from another dimension, though I have no absolute proof of that. But it has a particular shape to it as does the buzz.

Below is an article I wrote about the search for extraterrestrial intelligence. In it are two diagrams of these inner-world sounds, their waveform so to speak, and a short discussion of what their greater significance might be.

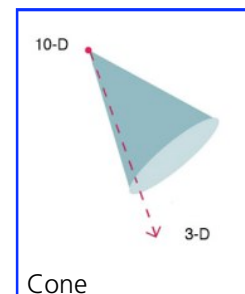
The Wave Form of the Formatting Sound

Two sounds come from inner space via the Morph. One is a high-pitched whine; it has a ripple-wave configuration such as when you throw a pebble into a pond, with one important difference. The wave pattern of the whine does not go out in all directions in a circle as you might expect; it only goes out in a half circle from the source, not a complete circle.

That is because the missing half of the wave pattern is beyond the singularity between here in 3-D and over there in 10-D, so half the wave pattern is not visible to us. In the Morph, you can see sound waves, while on earth, you need an audio version of an oscilloscope to see sound waves as you would in a recording studio.

Next, there is a tick-tick formatting sound that also comes from those inner worlds. The sound is caused by a short red pulse that is beamed down a protective cone. It travels inside the cone close to its right-hand side, which is our left from where we watch it.

I call it the formatting sound, as it is exactly like how old computer disks clicked when you had to format them before use. It is

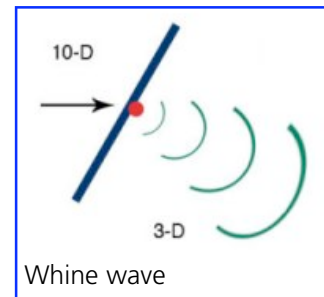


the red pulse that emits the slightly mechanical tick-tick sound; it operates at about four clicks a second.

The SETI people are currently fixed on broadcasting signals into space associated with the mathematics of the hydrogen atom, and they are looking for radio signals in space in the same format, but they have recently realized that that might be futile.

The reason is that even radio and TV signals from earth are changing. In the past, our TV signals went directly out into space at the speed of light, but as technology has progressed, we now have broadcast signals that don't go out into space at all, cable TV for example, and satellite systems, where the signal is being beamed back to earth, not outwards. So a technologically advanced society in outer space might also have no detectable radio/TV emissions, depending on how sophisticated their broadcast systems are.

The formatting sound from the Morph rises and falls in pitch and intensity, and while it normally pulses as said, at about four cycles a second, from time to time it hiccups, missing a couple of beats, and then it continues. The sound seems intelligently driven to me; I don't think it's random at all. It also slows down and speeds up periodically. I reckon it's a form of download to take us to a higher level of awareness. Like everything in the Morph, it's available to everyone. There's no fancy spiritual country club you have to join. You just have to listen for the whine or the formatting. The whine usually comes first by a couple of years. It is very loud; you can't miss it. When you first hear it, you may notice one of your eyes twitching for a few days. The formatting pulse is very much quieter than the whine.



The Transdimensional World in Your Hands

The universe is vast and minute at the same time. In a different rotation through an unseen door, close to you at 90°, things are reversed. Something that looks quite small here in this world can in fact be vast on the inside. It is hard to get your head around the idea that something could be bigger inside than out. But in those inside-out worlds everything is possible. In there, the universe is quite small. The Milky Way easily fits in the palm of your hand, and the entire universe would be contained inside your body. You are the universe.

When you touch your thumbs end-to-end and you let your forefingers also touch at the tips, your thumb and forefingers form a rounded triangular shape.



In the center of that enclosed area is a vortex, a tiny wormhole to another world. If you concentrate on that space between your fingers you will see a very faint darkness appear just above the center of the triangle that looks oval like a lozenge. You have to be in a darkened room to see it, as it's so faint that bright light swamps it.

If the Morph is strong in the room you are in, you can have a pal stick his or her finger slowly into the area between your fingers where the dark part is, and you'll see his or her finger start to disappear. He or she will feel a slight tugging sensation, which is a faint gravitational anomaly that surrounds the vortex. Fun.



There is also a very faint tube that runs between the tip of your forefinger and your thumb. Cup your hand in a darkened room and make a "C" with your fingers and you'll see it.

Conclusion

These are very exciting times; perception and metaphysics are entering a new era. What seemed impossible yesterday has become possible today. The magic of the transdimensional human is yet to be explored. You have the power, and the doorways I speak of are right here at the end of your fingertips, not up the Hindu Kush. If you put out your right arm and point, the entrance to a transdimensional Camelot is right there inches from you. If you twist round it follows you, always at 90°.

I am sure you have perception already, for you would not be listening to these audio programs if deep down you didn't know that you know. *The Journey Beyond Enlightenment* is very much agreeing to step toward the unknown. And while some of it may be a bit strange and slightly uncomfortable, I have always felt it's more scary to stay where you are than to let go and embrace the unknown and climb. The idea of being stuck has always terrified me.

Finally, I'll say that there is much more than I am at liberty to speak, about but I have tried to give you a no-holds-barred overview of how to get up to a new level. You may have to travel on your own after that — we all did, there are not any manuals above a certain place; we are all writing the story as we go along.

All the very best,

A handwritten signature in black ink, appearing to read 'Stuart Wilde', written in a cursive style.

Stuart Wilde

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